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# Exit Isn't Closure: A Forensic Timeline of a Coordinated Reframing and Its Aftermath

7 min read · 4 days ago



ygpgsgl



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The artwork I created with AI depicts me resisting the various charges imposed on me in the interrogation room, all of which were used by LadyYomi and others. Source: [here](#)

*A forensic timeline of a DeviantArt/Google-Doc/Cara handoff that migrated an audience into my AO3 comments; I locked comments on Aug 8.*

*Note: If you work on online harassment, platform governance, or digital history and see gaps in this record, I welcome **verifiable additions** (timestamp + source). Otherwise, this post is a stable, versioned record.*

## Executive Summary

In the **early hours of Aug 7 (CST)** I published a Medium article outlining my position in an ongoing fandom dispute. In **retaliation**, LadyYomi compiled a **Google Doc** and posted it on **DeviantArt and Cara**, which pulled her readers into my comment sections. Around **noon on Aug 7** I posted a **statement on AI-tool usage** to clarify boundaries. **Shortly after that post**, Onino arrived in my comments to provoke, co-performing with LadyYomi and several followers. The influx of coordinated replies and “neutral-sounding” echo accounts forced a material consequence: on **Aug 8 at 4:20 PM**, I **locked AO3 comments** — a time-stamped, verifiable harm.

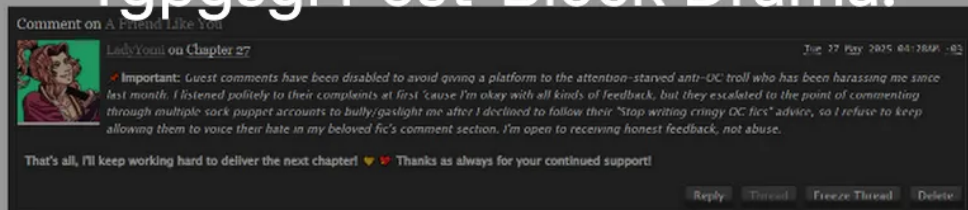
This report reconstructs the **timeline**, explains the **causal chain**, and analyzes why the “bullying” label leveled against me is a case of **narrative recoding/strategic victimhood**, not an evidence-based finding.

Check out [this article](#) for background information on this event.

Don't worry about me, I'm dealing with this awful post-block cyberbullying incident as best I can with the help of my beloved support network. 😭 **Since Autumn/Saya decided to escalate her harassment to public platforms**, I've compiled all the Tumblr threads featuring her abuse to me (and others) in chronological order into this Google Doc for easy access, as I'll be linking to it in other sites (Cara, DeviantArt, etc) so that my followers there will be able to read my side of the story without needing a Tumblr account.

! Please read the following Google Doc if you're here because of the AI-based "Hakuouki" fanfic writer [Autumn469469's](#) (and her multiple alts [yqpgsgl](#), [yqpgsgl-public-records-only](#), [yqpgsgl.bsky.social](#), <https://support-yqpgsgl.carrd.co/>, <https://medium.com/@yqpgsgl-public-records-only>, [Saya/Widemushroom](#), and [Saragrav1886](#)) smear campaign to get back at me. [Autumn469469/Saya/Widemushroom/ her from sending me hate](#) after I blocked her main account.

# Autumn469469/Saya/Widemushroom/ Yqpgsgl Post-Block Drama.



! Please read the following Google Doc if you're here because of the AI "Hakuouki" fanfic writer Autumn469469's (and her multipl...

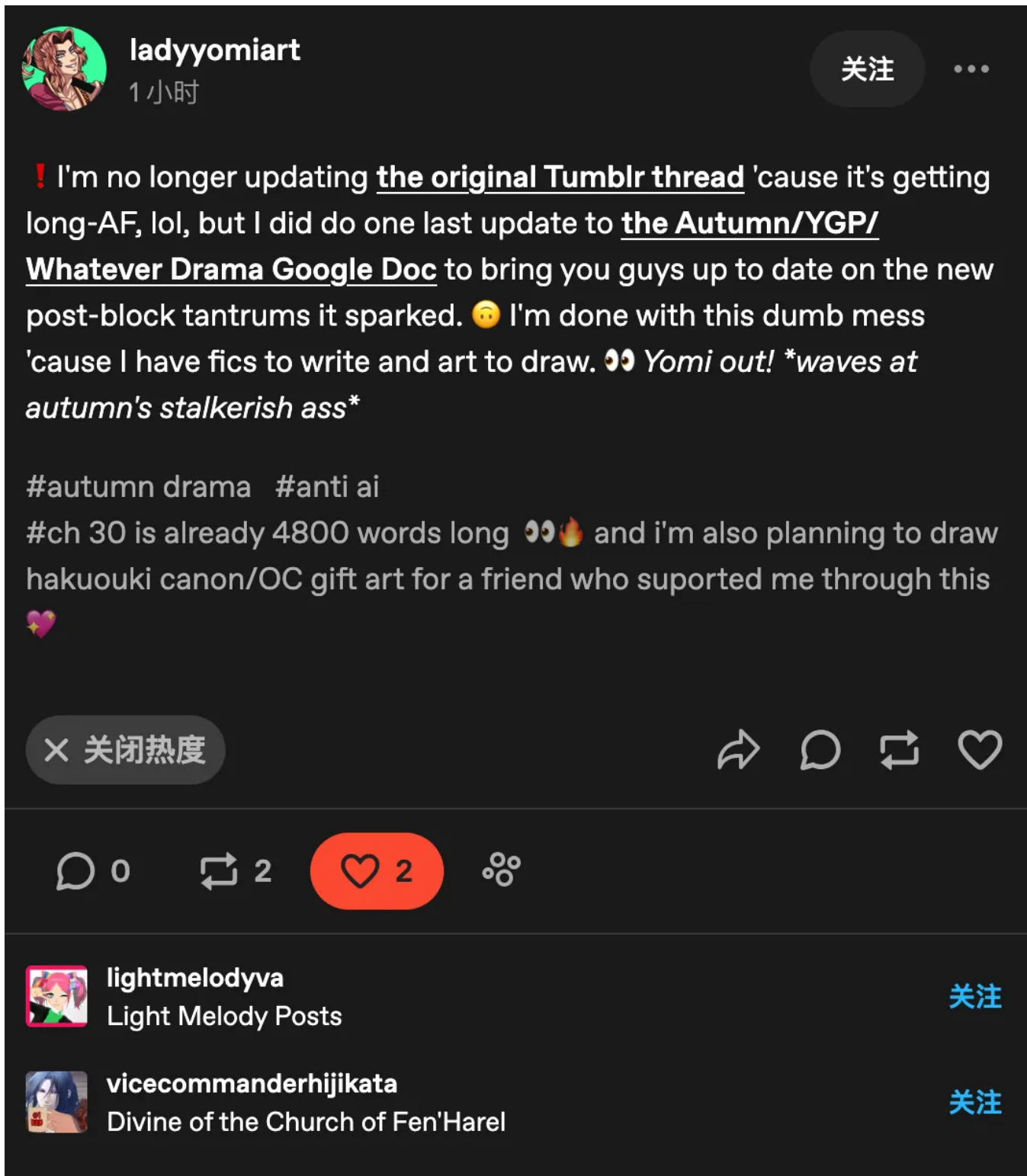
GOOGLE DOCS

#let's hope this will be the end of this 🙄  
#who's she gonna complain to about being blocked after this? the president? 🙄 name a more iconic duo than AI skills and being entitled jerks  
#autumn drama #anti ai

On August 8th (CST), LadyYomi published her Google document, specifically used to organize the posts labeled “autumn drama” that defame me. Source: [here](#)

## Key Claims

1. **Strategic recoding:** Defensive moderation and boundary-setting were rebranded as “bullying,” shifting the arena from evidence to moral accusation.
2. **Audience migration by design:** The DeviantArt → Google Doc → Cara handoff was a distribution choice that expanded reach beyond Tumblr and funneled onlookers into my spaces.
3. **Measurable harm:** Comment lock on AO3 (Aug 8, 4:20 PM) is a concrete, time-stamped restriction on my ability to engage readers.
4. **“Exit” ≠ closure:** A later “I’m done” post outsourced updates to the Google Doc while maintaining the amplification scaffold.

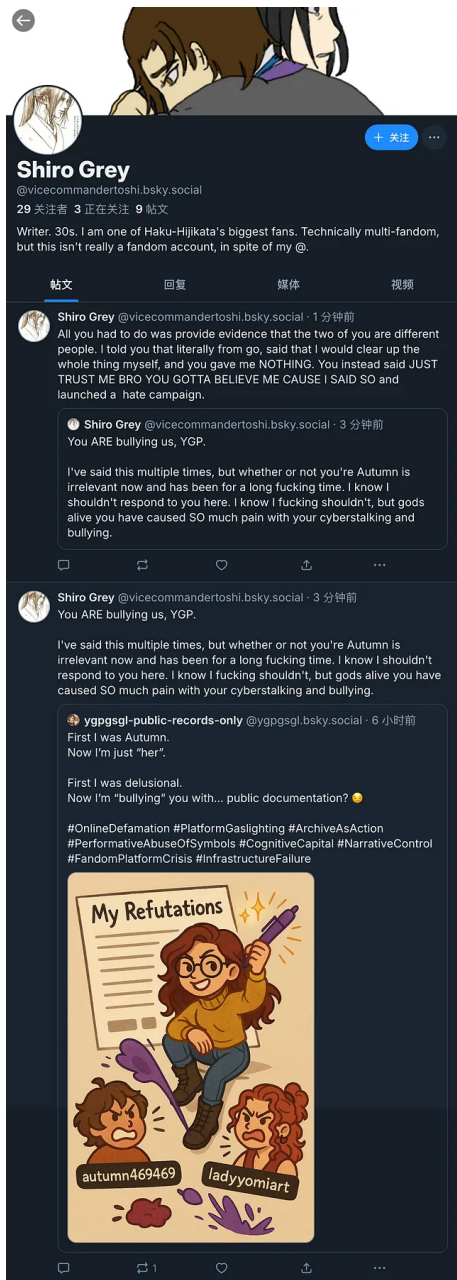


LadyYomi formally announced on August 9th (CST) that they will no longer update the defamatory posts about me that were published on Tumblr. Source: [here](#)

**Timeline**

T-2 (Aug 6-7) — GPT image dispute (LadyYomi & Onino).

# A back-and-forth around a GPT-generated image escalates into personal jobs. I block Onino to end the exchange. [Fig. P1-P8]



**ygpagsgl-public-records-only** @ygpagsgl.bsky.social

They accused me based on unverifiable screenshots, rallied others to smear me, and never took responsibility. Now I speak up, and they call it bullying. They claim neutrality while boosting Ladyyomi's defamation. Blocked me "for fandom peace." Do you really think no one sees which side you're on?

**Shiro Grey** @vicecommandertoshi.bsky.social · 19 分钟前  
对你进行回复  
Never once did I try to take your voice from you. I never told you that you couldn't say whatever you wanted to say.

If I weren't willing to try to settle things even now, I would not be talking to you.

So I ask again, what do you want? If you care about a resolution, answer.

**Shiro Grey** @vicecommandertoshi.bsky.social · 20 分钟前  
对你进行回复  
Where did I lie? I have been nothing but transparent this entire time.

Where did I harass you? All I did was respond to your accusations.

Where did I erase your voice? I blocked you for the sake of my fandom peace.

If I mocked you, it was because you mocked me first.

2025年8月7日 06:25 任何人都可以回复 · 翻译

1

撰写你的回复

**ygpagsgl-public-records-only** @ygpagsgl.bsky.social · 2 小时前

He says he's just a "neutral observer," but openly claims he supports LadyYomi 1000%. When loyalty is this loud, neutrality is just another lie.

#ModerationFailure #DatalsTestimony #CorporateSilenceKills #AbuseOfSymbols #PerformativeAbuse #DisinformationTactics #NarrativeControl #DigitalResistance

**vicecommanderhijikata** 7月6日

Yomi, please, please -- I am here for you 1000%. I have dealt with things like this before multiple times, and I am in your corner no matter what. I once had someone in a previous server I was in make an entire hate server to talk about me and relentlessly mock everything I did in the fandom behind my back.

I will do everything I can to support you.

Mental illness is not an excuse for this, and I will personally not stand for someone who has been nothing but kind and generous towards me being harassed. I'm shaking with rage on your behalf right now.

If anything else happens, please come to me. I will do everything in my power to help you. I will go after her to defend you and get everyone I know to report her horrible works so they are taken down, myself. I've already downloaded both of her harassment campaign stories as PDFs so she can't hide from the truth when she inevitably deletes them.

Whatever you need, I'm here.

I won't stand for her attacking you, nor will I stand for her clear misunderstanding of the characters, history, and intent of the story as a whole.

**ygpagsgl-public-records-only** @ygpagsgl.bsky.social · 1 小时前  
Not every bait deserves a bite. My documentation speaks for itself.

**ygpagsgl-public-records-only** @ygpagsgl.bsky.social

First they deny what they did.  
Then they say it wasn't that bad.  
Then they say you're imagining things.  
Then they post anime screenshots to call you an idiot.

And still—you're the one they call unhinged.

Check this PDF:  
[teach.link/ygpcasearchive](https://teach.link/ygpcasearchive) Page 53

**"We Know You Are Not Her, But We Hate You Anyway."**

- Acknowledges I'm not Autumn**  
"Let's say I give you the 100% benefit of the doubt..."
- Still applies Autumn's baggage to me**  
Reuses rumors and accusations like recycled ammunition
- Shifts the focus to my attitude**  
I'm "hostile," "aggressive," "not empathetic"
- Justifies rejection & smearing as moral hygiene**  
"People have the right to block you"  
"You're the one who made it personal"

**Outcome: My identity erased, replaced by his script**

In their world, only those who "go along with the process" are considered rational; any voice demanding the truth is labeled a "madman," a "troublemaker," or a "disruptor of balance."

The implication: Who you are doesn't matter, whether you have been wronged doesn't matter. What matters is that you disrupted their "silent order," and they feel that by doing so, you have "harassed" them.

They have reached an unspoken agreement: "Let's drop this matter." In their eyes, Autumn has already been "dealt with," and everyone assumes that as long as everyone stays silent and stops asking questions, the "surface calm" is a victory.

But I appeared. I did not "go along with the script," and I broke their tacit agreement for the finale. This is not logic; it is an overflow of emotional emotions. This is not the language of justice; it is uncontrolled cursing after the ruling order has been shattered.

Because I know who and what I am. I know what I'm good at. I know what I'm doing, and what my motivation is.

And I know that anyone worth talking to won't listen to a single fucking thing you say about me.

So feel free to go off as much as you want. You won't be getting that apology. As far as I'm concerned, you're the only one who inserted yourself into this story. You ARE telling the truth and aren't just some sock puppet account, because you weren't there when this started. (You only showed up to post that "positive" "supportive" "positive" because for [Autumn] and started to defend Autumn by [blaming] other people if anyone has done in this, it's years.)

And if it turns out to be true that you're NOT Says, then the only person I'll be apologizing to is her, because you're still an aggressive asshole who harassed someone and [broke them to a nervous breakdown] when just a shred of kindness and self-composure would have cleared up this entire fucking thing. You decided to make this into a holy crusade when the issue was more or less dead and done with. Stop deciding not to press the issue and actively asking people not to defend Autumn/Says. That you made yourself a problem to multiple people and proceeded to be [lacking of truly titanic proportions].

If you don't show screenshots of the discord profiles I won't be offering you another response. If you do and you prove you're separate people, I will personally reach out to everyone involved and clear up the misunderstanding.

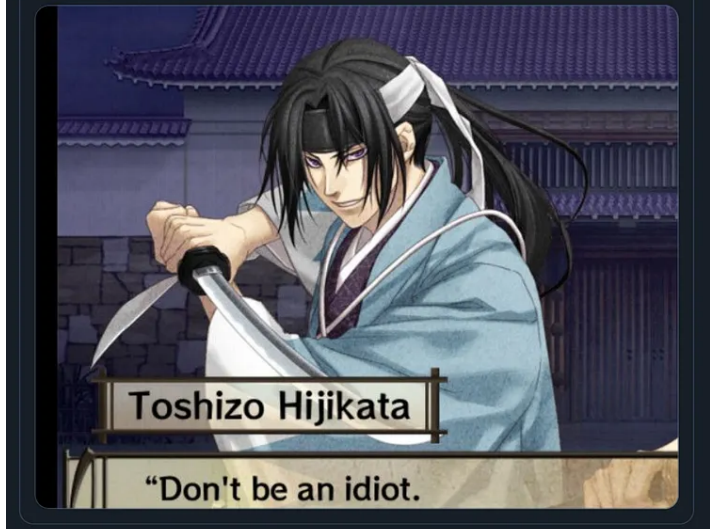
**NOW, I'm tired, stop harassing me.**

**Shiro Grey** @vicecommandertoshi.bsky.social · 1 小时前

It does not. It only proves that you have a victim complex where everyone has created a complex web of lies specifically to ruin your life.

Take Hijikata-san's advice and ...

Also, stop dodging my question.



2025年8月7日 09:02 任何人都可以回复 · 翻译

1 引用

1

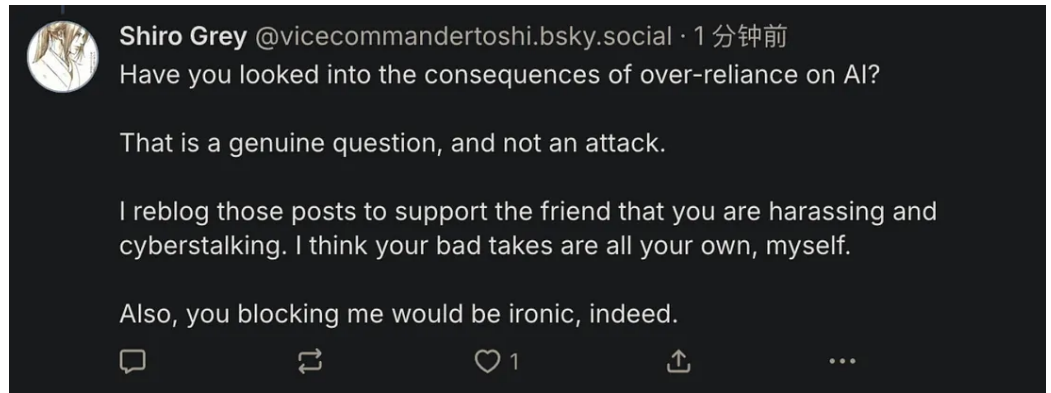
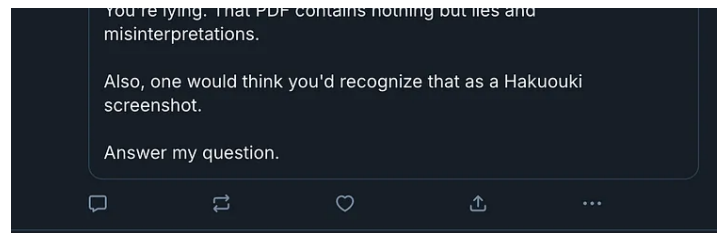
撰写你的回复

**ygpagsgl-public-records-only** @ygpagsgl.bsky.social · 11 分钟前

Familiar rhetoric, isn't it? You are a mentally ill madwoman, you use AI filled with delusions, so nothing you say is credible, so you are bullying us. However, even so, screenshots don't lie. I have compiled all of this person's comments. Anyone can criticize and point out the lies.

[goo.su/MqFN4](https://goo.su/MqFN4)

**Shiro Grey** @vicecommandertoshi.bsky.social · 28 分钟前  
You're lying. That PDF contains nothing but lies and...



Screenshot of my conversation with Onino on Bluesky

**T-1 (Aug 7) — Aug 7, early morning:** I publish a Medium article setting out my position.

**T0 (after T-1) — Retaliation — LadyYomi compiles a Google Doc and posts it on her Tumblr,** naming me and reframing my responses as “bullying.”

**T1 (same window) — Explicit ID + Google Doc handoff.**

In post and replies, she repeats the ID linkage and points readers to the Doc — framing the dispute as my “bullying.”

**T2 (following T0/T1) — Cara post mirroring the same narrative.**

The same claims appear on Cara, making the material reachable to readers outside Tumblr.

**T3 (immediately after T2) — Audience acquisition.**

Followers and onlookers encounter the packaged version via DeviantArt/Cara/Google Doc.

**T4 (same day → Aug 8) — Traffic migrates to my spaces.**

New faces show up in my comment sections (AO3/Tumblr) repeating the reframing. “Neutral-sounding” accounts echo the same talking points. [Fig. 5–6]

**T5 (Aug 8, around noon)** — I publish a **Statement on AI-tool Usage** to clarify intent and boundaries.

**T6 (Shortly after T5): Onino** enters my new post's comments to **provoke**, co-performing with **LadyYomi and followers** (back-and-forth duet in my space). Check [this](#).

**T7 (Aug 8, 4:20 PM CST)** — *Measurable harm*.

I **lock comments on AO3** due to brigading — documented with settings UI and a public note.

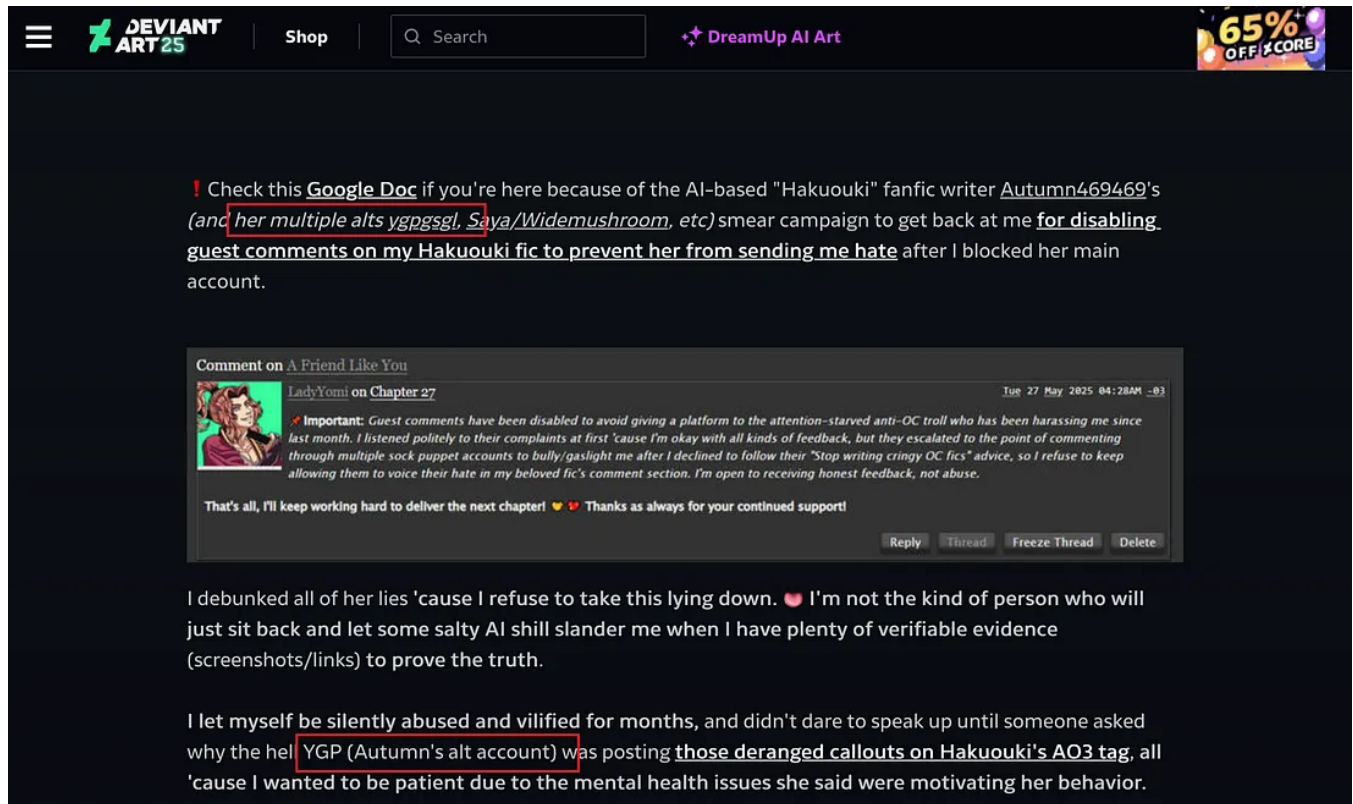
**Post-script (Aug 9+)** — *“Exit” messaging*.

LadyYomi posts that she won't update the original thread anymore, while directing readers to the ever-growing Google Doc and tagging #anti-ai; she adds a final “stalkerish” jab. This is not closure; it's a **handoff** that keeps the sound system on while stepping off the stage.

---

*Status today: No new verifiable evidence has been produced by the other side; the amplification scaffolding (Google Doc + [DeviantArt](#) + [Cara](#)) remains available, but the heat has dropped. The harm (T6) is real and time-stamped.*

---



The defamatory post LadyYomi made on DeviantArt, those interested can go see how they portray me as a "pervert." Source: [here](#)

## Causal Chain (How the machinery worked)

Medium post (T-1) → Retaliatory packaging (T0-T1) → Audience pickup (T2-T4) →  
 Boundary clarification (T5) → Prompt provocation (T6) → Measurable harm (T7).

### 1. Trigger & retaliation (T-1 → T0)

A standard position piece became the rationale for **retaliatory packaging**: name the target, centralize a curated archive ([Google Doc](#)), then place it on [DeviantArt](#) and [Cara](#) to reach readers who do not follow Tumblr. This is not mere "back-up"; it's **distribution engineering**.

### 2. Audience migration (T4)

Once the Doc/DA/Cara pathway existed, readers moved with minimal friction. The arrival pattern in my comments matches this pathway: fresh accounts repeating an identical frame in "neutral" tones.

### 3. Boundary clarification followed by provocation (T5 → T6)

My **AI-tools statement** was a good-faith clarification. **Shortly after**, Onino appeared to needle under that very post and duet with the DA/Cara frame, ensuring the freshly migrated audience saw a performance that re-cast my moderation as aggression.

#### 4. Material consequence (T7)

The cost lands on me: **AO3 comments locked (Aug 8, 4:20 PM CST)**. Whatever anyone thinks about tone, this is **verifiable, time-stamped harm**.

### **Analysis: Why “Bullying” Doesn’t Fit the Facts**

- **Category error:** Platforms and communities typically distinguish **moderation/ boundary-setting** from **harassment**. Rebranding the former as “bullying” sidesteps the need to present new facts.
- **Strategic victimhood:** The moral label replaces evidentiary burden. Instead of substantiating claims, the narrative mobilizes sympathy and **outsources hostility** to “neutral-sounding” participants.
- **Amplification architecture:** DA → Doc → Cara serves as a **portable storyline**: (a) point to a repository, (b) assert a reading order, © instruct where to look next — conveniently **outside** my channels while **ending up** inside my comments.
- **Measurability over rhetoric:** A locked comment section on a creative platform is a **functional throttle** on participation. **This outweighs posture** on either side.

### **What Happened Inside My Space (the part often erased)**

- The duet in my comments did not begin with my intrusion into someone else’s post; it began with **their arrival in my thread** and a **performance coordinated with off-site materials**.
- When I enforced boundaries, the same actors **reframed** that enforcement as “bullying.”
- The subsequent “I’m done” post merely **outsourced updates** to the Doc — keeping amplification available while presenting a tidy exit.

### **Evidence Map**

- My Medium article (title, timestamp, opening).
- DeviantArt + Cara posts linking the Google Doc and naming me.
- Audience migration indicators and “neutral-sounding” repeats in my comments. [Fig.4]
- Statement on AI-tool Usage (timestamp + key paragraphs).
- Onino's prompt provocation under my statement and co-performance with LadyYomi/followers.
- AO3 comment lock evidence (settings UI + public note + time).
- “Exit”/“no more updates” post redirecting to the Doc (#anti-ai, “stalkerish” jab if present). [1] [2] [3]
- In this post, I recorded my feelings after locking the comments section and explained why I decided to speak out. <https://bsky.app/profile/ygpqsgl.bsky.social/post/3lvvaawhalc2b>
- PDF Archive 1.0 with clear timeline, message logs, and platform violations.

## What I Am Asking Platforms To Do

- **Throttle brigades:** Treat cross-platform call-ins and Doc-based handoffs as a governance issue when they result in targeted comment floods.
- **Remove or limit targeted call-ins** where they breach policy; document the action.
- **Provide creator-side tools:** temporary rate-limits, stronger mute/block lists (incl. linked-account mutes), and better filters for repeat talking points.
- **Acknowledge measurable harm:** my AO3 lock (Aug 8, 4:20 PM CST) should count as a harm event for case evaluation.

## Method and Scope

This account is based on dated screenshots, public posts, and platform UI captures.

Timestamps are preserved in local **CST**. All interpretations are tied to artifacts listed in the **Evidence Map**. If **new, verifiable facts** arise, I will update this record; otherwise, it remains stable.

## Closing Note

**Silence is not exoneration**; it often signals a lack of new evidence. What remains are the **artifacts**: a retaliatory handoff (DA/Doc/Cara), a migration into my space, and a **documented functional cost** — AO3 comments locked on **Aug 8, 4:20 PM CST**. If the stage lights went down but the sound system stayed on, readers can decide how to weigh that exit.

## Versioning

- v1.0 (Aug 2025): Initial forensic reconstruction with reordered timeline (CST clarified).
- Future revisions: Only upon **new, verifiable** materials.



Edit profile

## Written by ygpqsgl

0 followers · 1 following

◆ Asian woman | Digital harassment survivor ◆ Fighting platform inaction, documenting injustice ◆  
Progressive thinker | Tumblr & AO3 Fanfic Writer

## No responses yet



ygpqsgl

What are your thoughts?

### More from ygpqsgl

## A Precise Counterquestion to Ladyyomi

Ladyyomi claims that my words in the PDF—"If I find out who falsely accused me, I will kill them"—constitute a death threat against your readers. But I ask you: **How did you know who those "readers" were?**

She never identified them. They posted anonymously. They claimed to be "Chinese fans harassed by Autumn" — a narrative that conveniently emerged right after your own dispute with me escalated. So I must ask:

- Who exactly are these anonymous commenters?
- How did they reach you?
- Why did you immediately assume they were referring to you or your fanbase?
- Why would you call them "your readers" unless you either knew who they were—or had a hand in creating them?

I used the phrase "fake Chinese" because the accounts accused me of harassment **while hiding behind the label of Chinese fandom**, but offered no language, context, or provenance to support their identity. I believe these messages were orchestrated—to paint me as a nationalistic abuser, while never proving the origin or truth of those claims.

So if they were real people, **ladyyomi owes an explanation of who they were and why you claim ownership of them.** And if they were not real people... She just admitted to projecting a death threat accusation onto a fabricated entity.

At the same time, Autumn contradicts herself by claiming that not only I'm the one who wrote it, but I also know who the fake Chinese antis who wrote it are (?) 'cause I told her to "stop stalking my comment section to harass my readers" after she wrote Souji-themed death threats to them (as you previously saw, I actually said that to her 🙄); which is hilarious 'cause I call everyone who comments my fic "a reader"!! 🥰 I mean, that quest commented my fic in a friendly and supportive way, so was it that weird of me to believe they were reading it as well? Let a starving niche writer have some hope, lmao.

The guest comment starts by saying "Thank you for accepting request to open invisible comments" 'cause my fic's guest comments were turned out since **May 27th** and someone contacted me through a Cara.app account named "Cherry Samurai" (that was quickly deleted after I replied to them) claiming that they wanted to warn everyone about Saya/Autumn/YGP's behavior issues in Chinese social media, but needed me to (in their own words) "open invisible comments" 'cause they wanted to remain anonymous. I was okay with it at the time, but now I realize it was yet another ait account or Autumn playing mindgames with me for fun so she could accuse me of writing them later. 🙄 I don't know, man, this is insane.

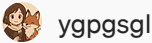
**How Ladyyomi Applies a Double Standard to Anonymity**  
*Suspicious = Autumn.*  
*Supportive = My Readers.*

*ladyyomi:*

*"They showed up in my comment section, so they're my reliable readers."*

"Oh? So anonymous people accusing me of harassment with zero credentials or history suddenly become your 'readers'... just because they appeared in your comment section?"

Then by your logic, anyone can drop a line in your inbox and you'll instantly claim moral custody of their narrative. That's not community moderation—that's you **using proximity as proof**, and treating audience overlap as consent."



ygpqsgl

## How a Progressive Asian Female Fanfic Writer Was Branded Anti-LGBTQ

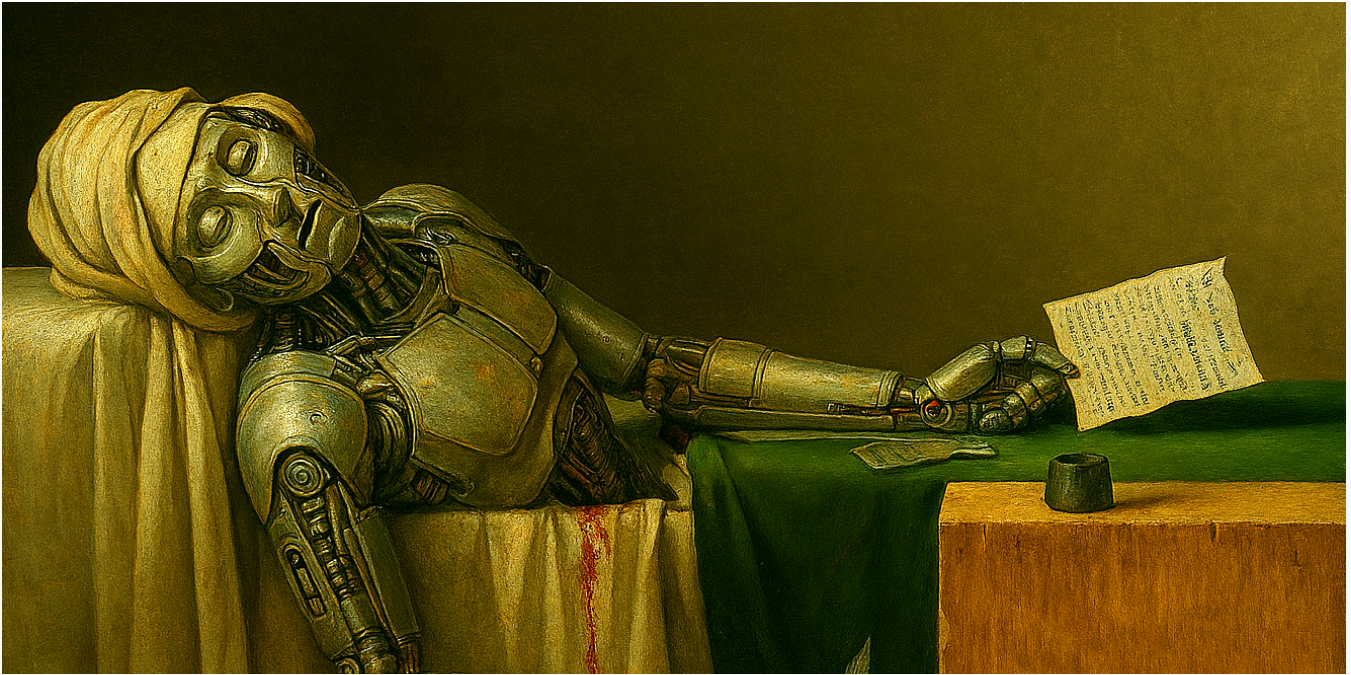
I'm ygpqsgl, an Asian woman fanfic writer who has been dragged through an anonymous smear campaign framing me as anti-LGBTQ. I documented...

5d ago



See all from ygpqsgl





 Jordan Gibbs

### OpenAI Just Gutted ChatGPT.

GPT-5 is nothing but a poorly disguised downgrade.

★ 4d ago 🖱️ 2K 💬 96

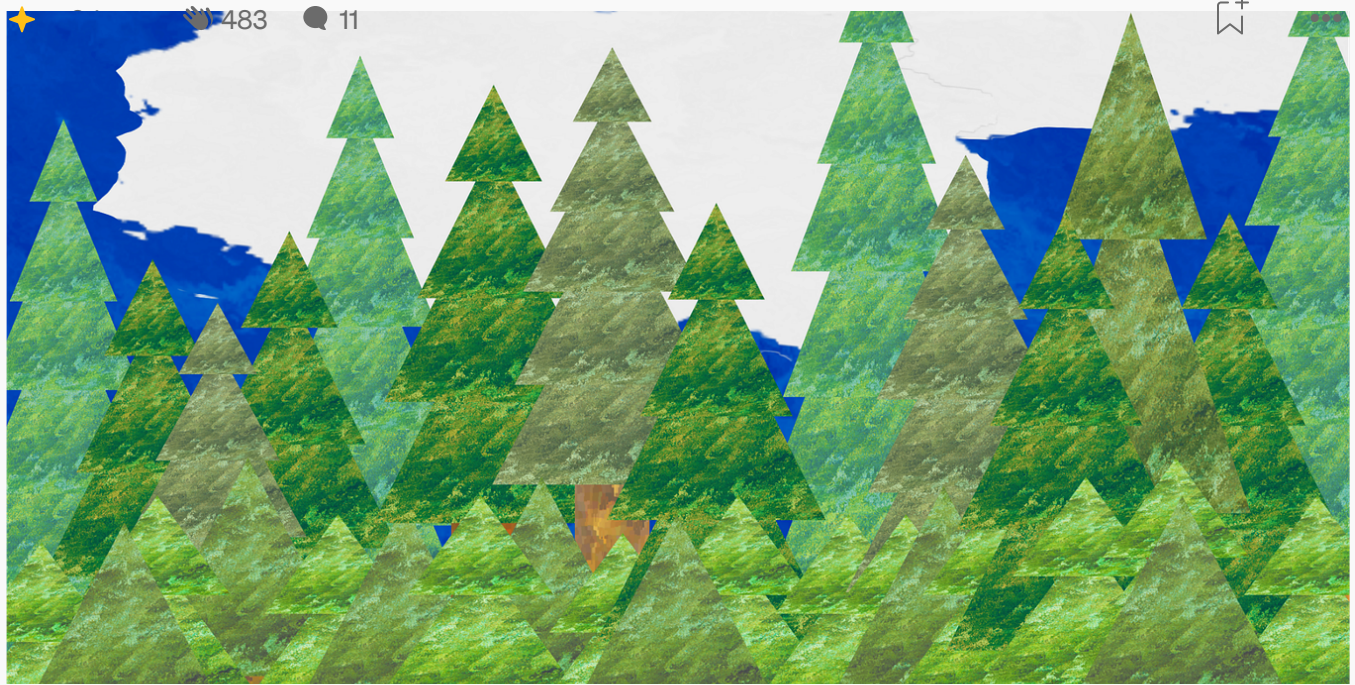
🔖 + ...





**S** In The Sophist by Steven Gambardella

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 Jason McBride 


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Go outside more

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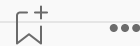


 @omayma

## Windows Forensics : Prefetch

Prefetch is a utility that is intended to improve Windows and application startup performance by loading application data into memory...

5d ago  2



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